Catalogue 2024

Dearest readers

The best novelists of the great 19th century



Décember 2023

History of the shop

It all started with the pleasure of an old great novel. As this interest grew and grew, devouring more and more books, there was nothing much to do but to open a bookstore full of ancient novels, all selected with great care. Based in the countryside of Scotland, the landscapes will remind you Emilie Bronte poems, and the narrow and busy aisles of the store will invite you to longlast wanderings. In our shop, you can find the brigtests spirits who wrote our favorites stories for our greatest enjoyment. This is our most entire pleasure to find for you the perfect pieces, binding collection and reading as one.

Shop on our website !

Link for the website librairy

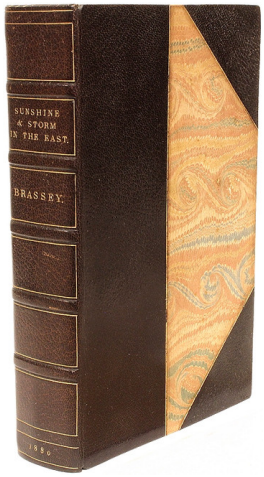
Meet us at our shop !

Dearest readers, bookshop
222 Speyside Way
Grantown-on-Spey, Scotland
United Kingdoms

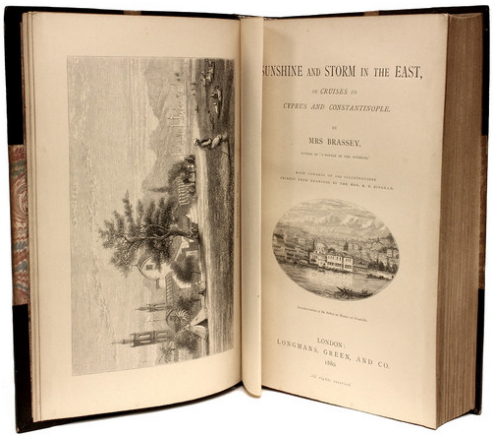




New acquisitions



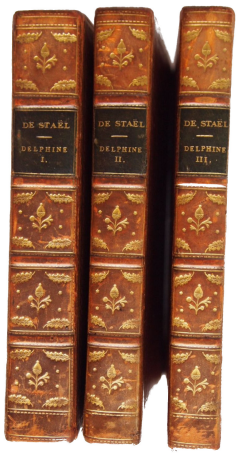
Author : Mrs. Anna BRASSEY, "Annie"
Title : Sunshine and Storm In The East, or Cruises to Cyprus and Constantinople
Publisher : Longmans, Green, & Co., London, 1880
Description : First edition in one volume. 8-5/8" x 5-7/8"
Illustrations from drawings by A. Y. Bingham and 2 folding maps.
Bound in 3/4 brown morocco, with ribbed gilt decorated spine, a top edge gilt, and other uncuts by Worsfold.

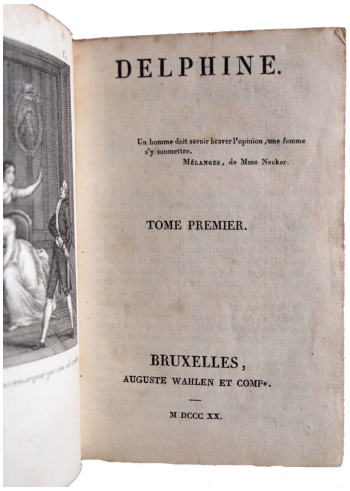


Condition : Good condition of the inner and outer hinges, head and foot of spine.
Synopsis : The couple had five children together before they traveled aboard their luxury yacht Sunbeam. The yatch was said to have been named after their daughter - Constance Alberta - who was nicknamed Sunbeam; she died of scarlet fever aged four, on 24 January 1873. A Voyage in the Sunbeam describes their journey round the world in 1876-1877 with a complement of 43, including family, friends and crew, ran through many English editions and was translated into at least five other languages.

Price : 375£

Author : Germaine Baronne of Stael-Holstein
Title : Delphine
Publisher : Auguste Wahlen & Co., Bruxelles, 1820
Description : Second edition, in three volumes, In-18 in 8,5 x 14cm
Illustrated with three frontispieces by Benoist.
Bound in full contemporary hazel glazed calf. Spine decorated with fleurons and foliage. Calf title-pieces. Boards stamped with a large cold plate composed of checkerboards and a framing frieze.




DELPHINE.

Un homme doit savoir braver l'opinion, une femme s'y soumettre.
MÉLANGES, de Mme Necker.

TOME PREMIER.

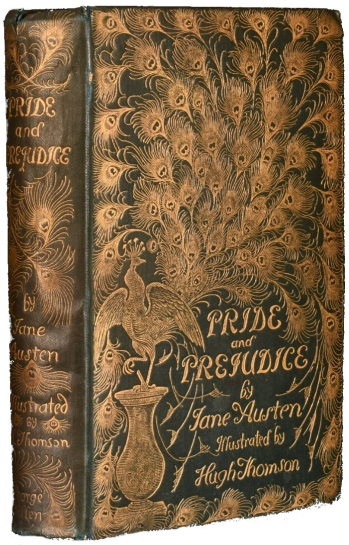
BRUXELLES,
AUGUSTE WAHLEN ET COMP.
M DCCC XX.

Condition : Rubbing from use. Minor foxing on title pages.

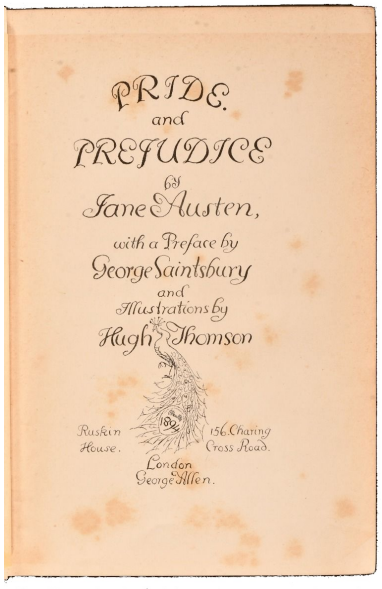
Synopsis : Madame de Stael's first novel, in epistolary form, examines the freedoms of women in an aristocratic society. Its publication earned her exile from Napoleon.

Price : 500£

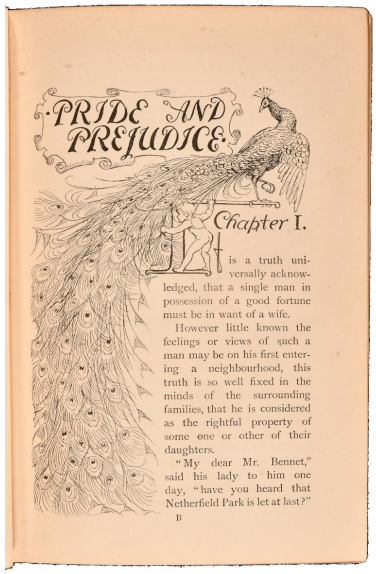
Our Jane Austen's selection



Author : Jane Austen
Title : Pride and Prejudice
Publisher : George allen, London, 1894
Description : First edition in one volume, 7.5" x 5"
Illustrated with a frontispiece and in-text illustrations throughout the book by Hugh Thomson.
In the original publisher's decorative cloth binding.
This peacock edition has became a classic of book design, being much reprinted in the following years until now.



Condition : Minor bumpings in the head and tail of the spine. Pages are very lighty age-tones and clean with the occasional scattered spot, mostly to the first and last few pages. Vary small chip to the front joint. Some light marks to the boards and spine, a little heavier to the rear board.


PRIDE AND PREJUDICE

Chapter I.

It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"

B

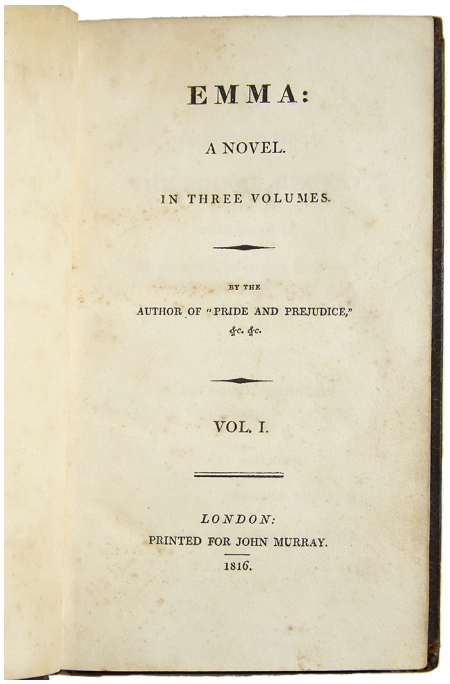
Synopsis : Jane Austen has become one of the most popular Georgian writers, her novels being loves for generations. Her ironic social commentary offers an interesting insight into Upper-Middle classe Georgian life. Pride and Prejudice is perhaps one of the most famous love stories of all times. Mr Darcy and Lizzie Bennet suffer equally from their pride and prejudices, ensuring a tumultuous journey for them.

Price : 4.450£

Our Jane Austen's selection



Author : Jane Austen
Title : Emma
Publisher : John Murray, London, 1816
Description : First edition in three volumes.
The first volume is inscribed with "George Augustus Frederic Dawkins July 1820", second and third vulme inscribed with "F.W. Austen."
The cover consists of leather spines and marbled paper pattern front.



EMMA:

A NOVEL.

IN THREE VOLUMES.

BY THE
AUTHOR OF "PRIDE AND PREJUDICE,"
&c. &c.

VOL. I.

LONDON:
PRINTED FOR JOHN MURRAY.
1816.

Condition : Good condition. Some wear from use and age, a few russet stains on the first few pages. The spine shows signs of wear, as do the corners.

Synopsis : Jane Austen drafted the novel in 1814, in Chawton, around the same time that Mansfield Park was published. Emma appeared on the 23rd of December in 1815. The public reaction was mixed, and the print run did not sell as well as expected; by February 1817 only around 1500 copies had sold and Jane had earned only £38.18, after the initial loss was deducted on the second edition of Mansfield Park.

Emma was Jane Austen's fourth published novel, and the last to be published during her lifetime. Set in the fictional village of Highbury, the story focuses on its 'handsome, clever and rich' heroine Emma Woodhouse, who entertains herself by matchmaking and meddling in the lives of her friends and neighbours. Emma is the only one of Austen's heroines who does not need to marry for money; however the themes of female dependence, marriage and class, and the lack of other possibilities available to women, are still prominent. The novel also looks at broader themes such as health, masculinity and good parenting, and it touches upon the "Irish question" which related to the status of Ireland as part of the United Kingdom, following the 1801 Act of Union.

Price : 3.500£

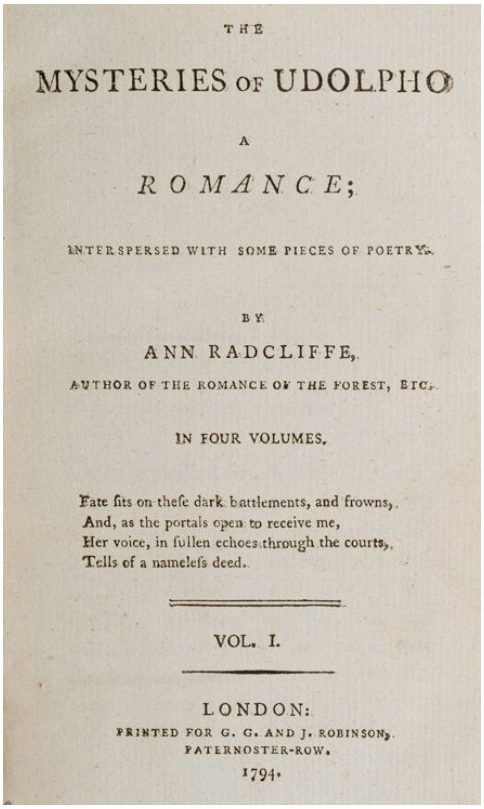
The Mysteries of Udolpho by Ann Radcliffe



Author : Ann Radcliffe
Title : The Mysteries of Udolpho
Publisher : G. G. and J. Robinson, London, 1794
Description : First edition in 4 volumes in octavo. Volume 1 : 428 pages, volume 2 : 478 pages, volume 3 : 463 pages, volume 4 : 428 pages.
18th century half leather with gilt lettering on original spinelabels. Bindings with original paper-covered boards and reinforces corners. The set is housed in a custom-made solander-box.
Condition : The four volumes are in excellent condition with minor lesions to hinges and some rubbing to the extremities only. Some neglectable external wear to corners and upper spines. The interior is in very good condition with occasional lesion, minor tear, and stains to very few pages. Two sentences of the first volume have been censored by the editor in ink. The fourth volume has mild damstain in the background of some pages. Exlibris of "William Tennant, Ashton Hall" to the pastedown of each volume. Previous owner stamp of "O.W.O'Grady Young - Castlerea". Rare version in a fantastic state of this seminal gothic novel.

Synopsis : The novel, set in 1584 in Southern France and Northern Italy, explores the plight of Emily St. Aubert, a young French woman orphaned by the dead of her father. She is imprisoned in Castle Udolpho by Signor Montoni, an Italian brigand who has married her aunt and guardian Madame Cheron. He and others frustrate Emily's romance with the dashing Valancourt. Emily also investigates a relationship between her father and the Marchioness de Villeroi, and its connection to the Castle Udolpho. The Mysteries of Udolpho is a quintessential Gothic romance, replete with incidents of physical and psychological terror : remote crumbling castles, seemingly supernatural events, a brooding, scheming vilain and a persecuted heroine.

Price : 7.500£



THE

MYSTERIES OF UDOLPHO

A

ROMANCE;

INTERSPERSED WITH SOME PIECES OF POETRY.

BY

ANN RADCLIFFE,

AUTHOR OF THE ROMANCE OF THE FOREST, ETC.

IN FOUR VOLUMES.

Fate sits on these dark battlements, and frowns,
And, as the portals open to receive me,
Her voice, in sullen echoes through the courts,
Tells of a nameless deed.

VOL. I.

LONDON:
PRINTED FOR G. G. AND J. ROBINSON,
PATERNOSTER-ROW.
1794.

The Mysteries of Udolpho by Ann Radcliffe



Ann Radcliffe, bord Ward (9 July 1764-7 Februady 1823) was an English author and pioneer of Gothic fiction. Her technique of explaining apparently supernatural elements in her novels has been credited with gaining Gothic fiction respectability in the 1790s. Ann Radcliffe was the most popular writer of her day and almost universally admired. Contemporary critics called her the mighty enchantress and the Shakespeare of romance-writers, and her popularity continued through the 19th century. Interest have revived in the early 21st century with the publication of three biographies.

Radcliffe published five novels in her lifetime.

At a time when the average amount earned by an author for a manuscript was 10£, her publishers bought the copyright for "The Mysteries of Udolpho" for 500£, while Cadell and Davies paid 800£ for "The Italian", making Radcliffe the highest-paid professional writer of the 1790s.

Ann Radcliffe led a retired life and never visited the countries where the fearful happenings in her novel took place. Her only journey abroad, to Holland and Germany, was made in 1794 after most of her books were written.

After Radcliffe's death, her husband released her unfinished essay "On the Supernatural in Poetry", which details the difference between the sensation of terror her works aimed to achieve and the horror Lewis sought to evoke. Radcliffe stated that terror aims to stimulate readers through imagination and perceived evils while horror choses them of through fear and physical dangers.

Radcliffe was unique in that she was known for including supernatural elements but eventually giving readers a rational explanation for the supernatural. Radcliffe would reveal the logical excuse for what first appeared to be supernatural towards the end of her novels, which led to heightened suspense. This could be motivated by the idea that works in the Romantic period, for the late 18th century to the middle of the 19th century, to undermine Enlightenment values such as rationalism and realism.

In our collection



Author : Mary Shelley
Title : Frankenstein; Or, The Modern Prometheus
Publisher : Lackington, Hughes, Harding, Mavor & Jones, London, 1818
Description : First edition, one of only 500 copies printed. Three volumes in octavo, bounded in full calf, gilt titles and tooling to the spine, marbled endpapers. Housed in a custom half morocco clamshell box.
Condition : Near fine condition.
Synopsis : Frankenstein tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in a unorthodox scientific experiment. Shelley strated writing the story when she was 18, and the first edition was published anonymously in London in 1818 when she was 20. The circumstances of its composition are by now well known: Mary was in Switzerland when the discussion turned to one of Shelley's favorite topics, the supernatural. Someone proposed that all members of the party write a romance or tale dealing with the subject. The resulting efforts were Mary Shelley's Frankenstein, "the most famous English horror novel... a defining model of the Gothic mode of fiction, and the first genuine science fiction novel, the first significant rendering of the relations between mankind and science through an image of mankind's dual nature appropriate to an age of science.

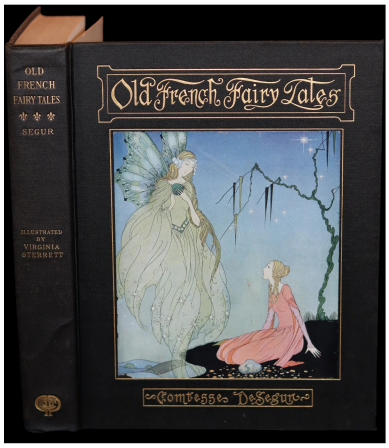
Price : 3.300£



Authors : The sisters Brönte
Title : The novels of the Sisters Brönte
Publisher : John Grant Thornton, London, 1924
Description : Complete edition in twelve volumes. Full cloth binding. Half titles, titles in red ink. Illustrated with portraits and photographic plates. This series comprises the following titles : "The Life of Charlotte Brönte", "Wuthering Heights", "The Professor", "Villette", "Jane Eyre", "The Tenant of Wildfell Hall", "Agnes Grey" and "Shirley".
Condition : Externally in very good condition with only minor shelf wear and a minor bumbing to the head and tail of the spine and extemities. Minor rubbing and general light soiling to the boards and spines. Minor mark to the rear board of volume II. of Jane Eyre. Internally, faint light spotting.

Price : 995£

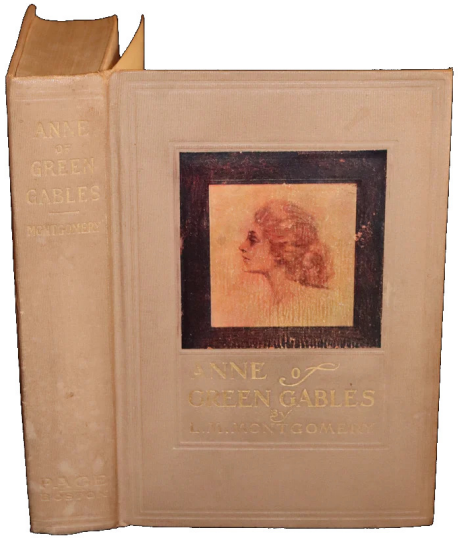
In our collection

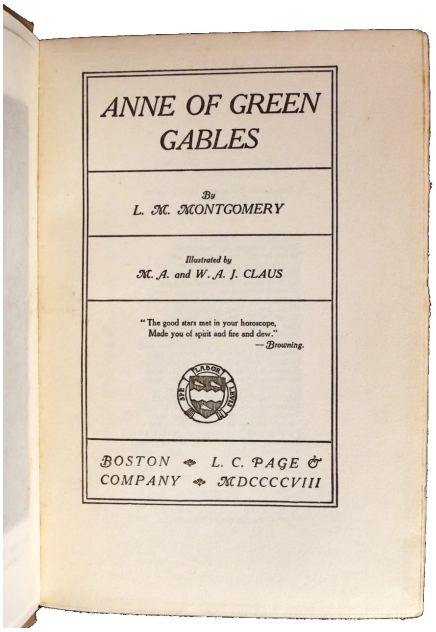


Author : Comtesse De Segur
Title : Old French Fairy Tales
Publisher : The Penn Publishing Company, Philadelphia, around 1920
Description : 11"x9", original cloth binding under a protective removable mylar cover. Complete with 17 illustrations by Virginia Frances Sterrett. 279 pages.
Condition : Overall slightly worn and scuffed, mainly on the rear cover. Rare light foxing or staining.

Price : 700£

Author : Lucy Maud Montgomery
Title : Anne of Green Gables
Publisher : L. C. Page & Company, Boston, 1910
Description : First edition. Original cover decorated cloth binding under a protective removable mylar cover. Complete with 8 full-page illustrations by M. A. and W. A. J. Claus. 429 pages and a catalogue. Exlibris with "Twenty-fourth Impression, October, 1910" stated on the copyright page.
Condition : Hinges fine, overall slightly worn, soiled and scuffed. Content very bright, tight and clean, rare light foxing or staining.





Synopsis : Set in the late 19th century, the novel recounts the adventues of Anne Shirley, an 11-year-old orphan firl, who is sent by mistake to two middle-aged siblings, Matthew and Marilla Cuthbert, who had originally intended to adopt a boy to help them on their farm, in the fictional town of Avonlea in Prince Edward Island, Canada. The novel recounts how Anne makes her way through life with the Cuthberts, in school, and within the town. Written for all ages, it has been considered a classic children's novel since the mid-20th century. Anne Shirley made Montgomery famous in her lifetime and gave her in international following.

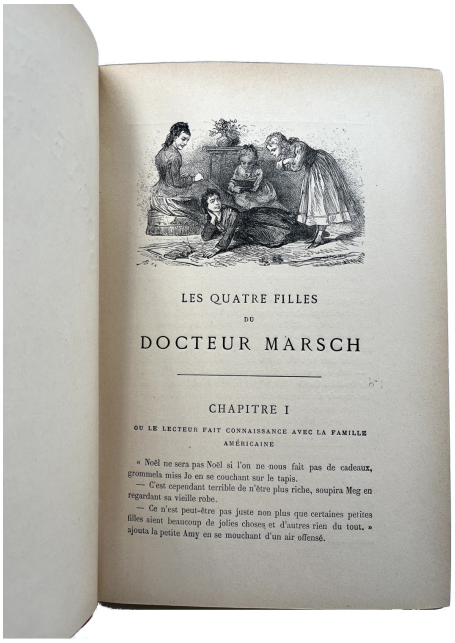
Price : 900£

In our collection



Author : Louisa May ALCOTT
Title : Les quatre filles du docteur Marsch
Publisher : J. Hetzel et Cie, Paris, around 1890
Description : French edition of Little Women. In-8, of dimensions 16x24,5 cm, 302 pages. New edition in publisher's hardback. Illustrated with a frontispiece and 23 hors-texte on strong paper by Adrien Marie, as well as several in-text vignettes, all on wood. Translation and adaptation by P.J. Stahl, pseudonym of Jules Hetzel. The title page differs from the first edition by a few changes, the addition of a false title before the rounded title. The adress and place are now on a single line.

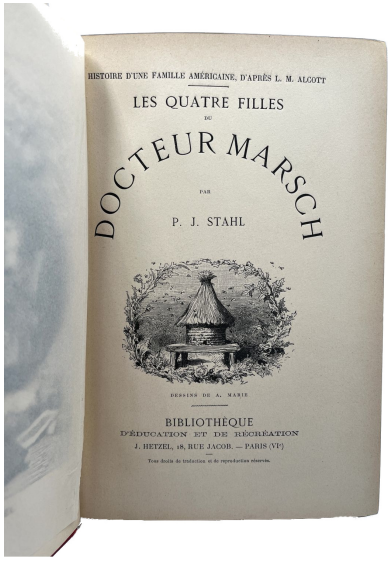
The number of pages is the same as the original, as the body text. Publisher's full red cloth boards (probably by Engel). Plaque on the upper cover wilth gilt chrysanthemums, also on the spine. The second plate is very similar to the plates made by Engel after Jauzac: Hetzel and illustrated cloth boards. It features the same central rosette used around 1890 for the Jules Verne series, with some differences in the framing.
Condition : Covers rubbed and worn. Restoration at the head. Corners well sharpened. First serpente facing the frontispiece detached. Fresh copy, free of foxing.


LES QUATRE FILLES
DU
DOCTEUR MARSCH

CHAPITRE I

OU LE LECTEUR FAIT CONNAISSANCE AVEC LA FAMILLE AMÉRICAINE

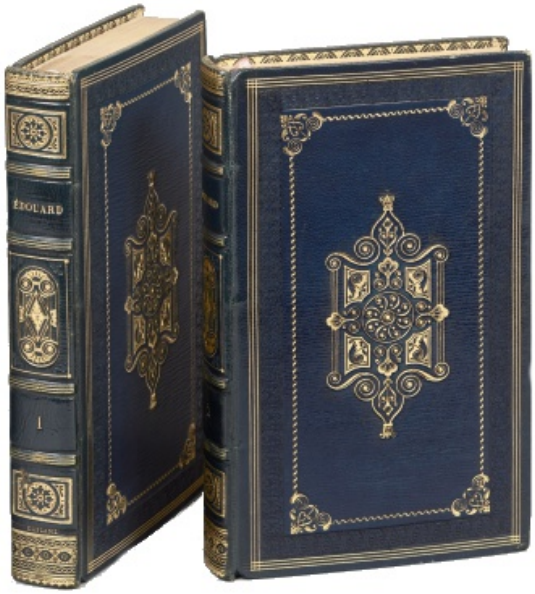
« Noël ne sera pas Noël si l'on ne nous fait pas de cadeaux, grommela miss Jo en se couchant sur le tapis.
— C'est cependant terrible de n'être plus riche, soupira Meg en regardant sa vieille robe.
— Ce n'est peut-être pas juste non plus que certaines petites filles aient beaucoup de jolies choses et d'autres rien du tout, » ajouta la petite Amy en se mouchant d'un air offensé.



Synopsis : The story follows the lives of the four Marsch sisters -Meg, Jo, Beth and Amy- and details their passage from childhood to womanhood. Loosely based on the lives of the author and her three sisters, it is classified as an autobiographical or semi-autobiographical novel. This novel set during the American Civil War was a great sucess in the United States and enchanted generations of children. It was adapted for the cinema four times, the first in 1918 and the last in 2019.

Price : 1 200£

In our collection



Author : Claire DURAS
Title : Edouard
Publisher : Jules Didot, Paris, 1825
Description : Book in 2 volumes, in-12, 161x94mm. Long-grained midnight blue morocco, around the boards, set of straight and wavy fillets ans spandrels decorated with gilt fleurons, cold palmettes roulette. Restauration plate in the centre, decorated ribbed spines, gilt inner roulette, gilt edges. Fine bindings by Duplanil Fils. The front covers have been boung at the head of each volume. Genuine original edition, very rare and not sold, of the second published novel by the author of Ourika.

Condition : Perfectly preserved copy.
Synopsis : After her father, Rear-Admiral Armand de Kersaint, who had taken part in the American War of Independence, was guillotined in 1793, Claire de Kersaint embarked on an exile that took her successively to Martinique, the United States and London.
When she returned to France, it was on the recommendation of Chateaubriand, a familiar face in her salon - as well as Germaine de Staël - that, having become the Duchesse de Duras, she published her first work, Ourika, in 1823.
Whether it was this novel or the other two she wrote - Édouard and Olivier, or The Secret - her works lifted the veil on subjects that were taboo at the time. Dealing with individual identity and racial, social or sexual marginality within highly differentiated, structured and hierarchical societies, these works are part of a romanticism of "special cases", whose flagship work was Armance by Stendhal, published in 1827.
The works of the Duchess of Duras are far more complex than the simple "little sentimental novels" that her contemporaries saw in them, and are now the subject of studies by the post-modern school of philosophy and sociology.

Edouard tells the story of a love made impossible by differences in social conditions. The hero, the son of a wealthy bourgeois, is prevented from marrying the Duchess of Nevers, whose hand in marriage is refused by his guardian. This decision leads to the death of both lovers, one through despair and the other through suicidal conduct in war.

Price : 3.500£

Index

History of the shop — Page 2

Sunshine and Storm In The East, Anna Brassey
Delphine, Germaine Baronne of Stael-Holstein — Page 3

Pride and Prejudice, Jane Austen — Page 4

Emma, Jane Austen — Page 5

The Mysteries of Udolpho, Ann Radcliffe — Page 6

Frankenstein; Or, The Modern Prometheus, Mary Shelley
The novels of the sisters Bronte — Page 8

Old French Fairy Tails, Comtesse de Segur
Anne of Green Gables, Lucy Maud Montgomery — Page 9

Les quatre filles du docteur Marsch, Louisa May Alcott — Page 10

Edouard, Claire Duras — Page 11

Credits — Page 13

Note to the reader — Page 14

Credits

Sunshine and Storm in the East, Anna Brassey : https://dndgalleries.com/brassey-mrs-anna-annie-sunshine-and-storm-in-the-east-or-cruises-to-cyprus-and-constantinople-first-edition-1880/

Delphine, Germaine Baronne of Stael-Holstein : https://www.edition-originale.com/fr/litterature/divers-litterature/stael-holstein-delphine-1820-53372

Pride and Prejudice, Jane Austen : https://www.rookebooks.com/1894-pride-and-prejudice-7

Emma, Jane Austen : https://janeaustens.house/object/emma-first-edition/

The Mysteries of Udolpho, Ann Radcliffe : https://www.inannararebooks.com/detail/29197AB/recommend/

Frankenstein ; Or, The Modern Prometheus, Mary Shelley : https://www.raptisrarebooks.com/product/frankenstein-or-the-modern-prometheus-mary-wollstonecraft-shelley-first-edition/

The novels of the sisters Bronte, https://www.rookebooks.com/1924-novels-of-the-sisters-bronte-4

Old French Fairy Tails, Comtesse de Segur : https://mylibra.com/products/1920-rare-1sted-book-old-french-fairy-tales-by-the-comtesse-de-segur-illustrated-by-virginia-frances-sterrett?variant=39368081014993

Anne of Green Gables, Lucy Maud Montgommery : https://mylibra.com/products/1910-rare-early-edition-anne-of-green-gables-by-lucy-maud-montgomery-illustrated?variant=42894321422073

Les quatre filles du docteur Marsch, Louisa May Alcott : https://www.edition-originale.com/fr/litterature/editions-originales/alcott-les-quatre-filles-du-docteur-marsch-1890-78002?id_recherche=6525334b43d6b

Edouard, Claire Duras : https://alde.fr/ventes/collection-michel-wittock-cinquieme-partie-de-bonaparte-premier-consul-a-napoleon-iii-empereur/duras-claire-duchesse-de-edouard-paris-imprimerie-de-jules-didot-1823-2

Illustrations

First cover : L'ombrelle verte by Berthe Morisot

Ann Radcliffe : Unknown

Note to the reader

This catalogue represents part of the assignments done for the course "Tools and environment for multimedia" of the Master Rare Book and Digital Humanities of the Universite de Bourgogne Franche-Comte. This work is made for pedagogical purposes, where a fictitious bookshop is presented, hence none of the books or manuscripts mentioned are for sale.

All copyrights of the cited texts belong to their owners. The „text and images included" in this catalogue are used in accordance with "The educational exception", provided for in e) of 3 of article L. 122-3 of the Intellectual Property Code:

Click here if you want to consult the Intellectual Property Code's article